

# **2018 Stutz Artist Residency Prospectus**

**Central Indiana emerging artists are invited to submit applications to the Stutz Artist Residency program located in the Stutz Arts and Business Center in downtown Indianapolis.**

For over 20 years, the Stutz Artists Association (SAA) has offered free studio space (valued at approximately \$6,000) to central Indiana emerging artists annually making it one of the largest grants offered to individual visual artists in central Indiana from a local arts organization.

For the 2018 Stutz Artist Residency, two applicants will be awarded the following:

- 24/7 access to their own “white box” studio space (approx. 360 sq ft) for a period of 11 months. Each studio includes plenty of open wall space, a large basin sink (no hot water), standard electrical outlets, overhead lighting, steam heat and A/C. Residency studios are situated in a heavily trafficked, highly visible location within the Stutz building
- Membership to the SAA, which includes the opportunity to participate in member-only events and exhibition opportunities throughout the residency term
- Participation in the Raymond James Artists Open House (attended by approximately 5,000 members of the public annually) and the Holiday Open House (attended by approximately 1,800 members of the public)
- Each resident will be assigned a Stutz artist mentor who will act as a liaison and advisor throughout the year

## **How the selection will be determined:**

A selection committee of current Stutz Artists Association members and/or qualified non-members will select the resident artists. Jurying will be based on the following:

- Quality of work samples
- Completion of the application according to stated instructions
- The applicant’s commitment to their artistic endeavors
- Well-defined goals for the residency period
- Potential amount that the individual applicant will benefit from participation in the residency and reciprocate with contributions to the SAA’s goals and mission
- The ability of the artist to take full advantage of the opportunity in order to maximize its benefits.
- The applicant’s perceived need of the space

The committee will review all complete applications and select six (6) finalists who will be required to personally present their work in an interview to the selection committee on **July 18, 2018**. The committee will then review the finalists and select two recipients and one alternate. In the event that a recipient or the Residency Committee determines that a recipient is unable to fulfill the obligation as a Stutz Artist Resident, the selected alternate will be informed and awarded the vacated residency until the 2018 residency end date (July 31, 2019).

Note that if you are selected as a finalist and cannot attend the interview, your application will no longer be considered. Alternate interview dates are not available.

### **Eligibility:**

**For the purposes of this residency, the Stutz Artists Association defines an emerging artist as an individual who:**

- Is in the early stages of their artistic career (age is not a consideration) and who has not been recognized/honored publicly in a significant way;
- May still be finding themselves artistically, but has focused and specific goals toward which they are working;
- Is dedicated to working professionally in the arts (not those who engage with art as a hobby, a pastime, or entertainment purposes);
- Has mastered the basic techniques of their practice; completed their training/formal education, if they have decided to pursue a formal education at all; or who will use their time in the residency as a period to create a portfolio with which they will apply for a higher education program (such as a MFA program);
- Has exhibited/published/presented work publicly (work that was not created as a student);
- And, is committed to pushing the boundaries of art (conceptually, socially, and/or aesthetically).

**The Stutz Artists Association does NOT offer this opportunity to individuals who:**

- Are/will be students during the 2018 residency term;
- Do not have focused artistic ambitions and/or are not working toward any definable professional goals;
- Engage in art as a hobby or non-professional pastime;
- Have been recognized in their field significantly or have not exhibited/published/presented work publicly;
- Do not create original artworks, but copy the works of others (plagiarize);
- Or, do not seek to expand their artistic practice (conceptually, socially, and/or aesthetically).

**In addition, applicants must fulfill ALL of the following non-negotiable requirements.**

**The applicant must be:**

- An individual visual artist (galleries/co-ops/teams/partnerships/performing artists/etc are NOT eligible);
- A current resident of central Indiana and reside in Marion, Hamilton, Hancock, Shelby, Johnson, Morgan, Hendricks, or Boone counties by the beginning of the 2018 residency term;
- And, at least 18 years of age.
- 

**The applicant must NOT:**

- Be a past Stutz Residency recipient;
- Currently have a studio in the Stutz Business and Arts Center (either with a lease, sub-lease, or other arrangement for sharing space); or have had such arrangements in the past 5 years;
- Or, be a current employee of a business leasing at the Stutz Business and Arts Center.

Previous applicants who were not rewarded a residency may apply as long as all eligibility requirements are fulfilled. Current Stutz Residency alternates may apply.

**Resident Expectations:**

The SAA, in consideration for awarding a free studio space, will hold resident artists to certain expectations. We are looking for artists who will actively participate and interact with our membership and events on a regular basis, specifically:

- Most importantly, active use of the studio awarded is expected. Residents who fail to take advantage of this opportunity will be asked to leave
- Residents are required to produce work in their studio
- Attend SAA membership meetings (held once per quarter) on a regular basis
- Volunteer with the SAA
- Participate in the Stutz Artists Holiday Open House in December 2018 and Raymond James Stutz Artists Open House in April 2019
- Participate in an exit meeting at the end of the residency period to evaluate the program
- Residents should be completely moved into the assigned residency studio after September 4, 2018, but no later than September 30, 2018. This includes art work in progress, artwork for display on studio walls and outside the residency studio, equipment, supplies, and other items/tools

- A detailed contract specifying the above information to be signed by each resident within 10 days of selection
- At the mid-year point, each Resident will meet with the Residency Committee and SAA Board of Directors for a progress report and to discuss any issues; however, the Board may choose to meet with the resident artist(s) at any point in the year to discuss progress, issues, and needs of both the SAA and the resident artists.

**Required Residency Fees:**

- \$25 application fee, submitted via PayPal (with a small service charge) at [stutzartists.com/residency](http://stutzartists.com/residency) or by check via mail (see address below)
- \$100 refundable deposit is due 15 days prior to move in date
- Paid parking permits (\$10 per month) are optional

**Residency Duration:**

The 2018 residency year will begin on **September 4, 2018** and end on **July 31, 2019**. These dates are non-negotiable.

**Application Timeline:**

June 15, 2018 (11:59pm EDT)	Completed application and work samples sent via e-mail to <b>residency (at) stutzartists.com</b>  \$25 fee paid through paypal at <a href="http://www.stutzartists.com/residency">www.stutzartists.com/residency</a> or check made out to Stutz Artists Association sent via mail to:  SAA Residency 212 West 10 <sup>th</sup> St, Box A500 Indianapolis, IN 46202
June 30, 2018	Notification of 1 <sup>st</sup> round jurying sent via e-mail
July 18, 2018	Finalist Presentations to Selection Committee
July 23, 2018	Recipients Notified via e-mail
September 4, 2018	2018 Stutz Artists Association Residency begins
September 30, 2018	2018 Stutz Residents are required to be moved in by this date

## **Artwork Samples:**

All artwork must be solely the work of the individual artist and not part of a collaborative effort.

Submit a maximum of 10 digital (.jpg) files. You may submit two views of each 3-D artwork piece (i.e. sculpture, metal work). For all 2-D work submit one file per image. Images must be in standard baseline .jpg format at 72dpi and under 1MB each. **Files must be titled with the artist's last name and the corresponding number in the portfolio index to be completed in the application form (i.e.- Smith01.jpg).** All submitted work must have been created within the last two years and should indicate your major interest and direction, as well as demonstrate your artistic ability. The committee is looking for a cohesive body of work. **Do not place images in the body of the email. Do not send the images in a .pdf document.**

Video submissions as artworks are accepted. Online videos may be submitted as links in the Portfolio Index. Video files must play on both Mac and PC platforms. These may be one video or up to three separate videos. Cumulative runtime for all videos must not exceed 5 minutes in length. Any video submissions must be art/film work.

Please note that if you are selected, submitted images may be used for promotions and announcements relating to the Residency Program. Artist maintains copyright, but allows limited use by the Stutz Artists Association.

## **Artist CV/Resume:**

An artist resume/cv is required for consideration for the Stutz Artist Residency. This document should include your artistic training/education, art-based employment, list of exhibitions, awards, etc. For an example of an artist resume and guidelines for this document see [www.collegeart.org/standards-and-guidelines/guidelines/resume](http://www.collegeart.org/standards-and-guidelines/guidelines/resume).

Files should be titled with the artist's last name (i.e. – Smith\_resume.pdf). Applicants should submit this document as a .pdf via email along with their application and artwork samples.

## **Application Info:**

Please read all application instructions thoroughly prior to completion. The application must be completed exactly as stated.

Submissions should be sent to residency (at) stutzartists.com with “[Artist's Last Name] Residency Application 2018” in the subject line. No applications will be accepted via United States Postal Service (USPS), UPS, FedEx, other delivery services, or “in-person.” No exceptions. Your application will not be reviewed without payment. The status of applicants will not be given prior to the dates given above.

Recipients of the Stutz Artist Residency will become members of the Stutz Artists Association during the term of his/her residency (SAA membership is available to all artists leasing studios at the Stutz Business and Arts Center). Residency recipients will have the opportunity to exhibit work at and participate in all SAA events. Please note that participation in some SAA events may require a fee that is not covered by the residency grant. Residency recipients will also have the opportunity to have a page on the SAA website, [www.stutzartists.com](http://www.stutzartists.com), be featured on the SAA's social media accounts, and exhibit in shows as a Stutz Artist.

The Stutz Studio Residency is a private award that is controlled solely by the Stutz Artists Association. The organization will not discriminate on the basis of race, religion, gender, sexual orientation, physical disabilities, or language.

Recipients of the Stutz Studio Residency will also be required to agree to the leasing agreement terms of the Stutz Business and Arts Center and provide proof of liability insurance to protect neighboring artists and businesses (a copy of the lease agreement is available upon request). A \$100 security deposit (refundable) and signed rental agreement is required before receiving keys. Resident Artists will be monetarily responsible for any and all damages or cleaning charges to his/her studio or surrounding areas. The Stutz Artists Association will pay for the lease and basic utilities, but will be held harmless in all other regards. While 24-hour access is provided to the studios, the Stutz Business and Arts Center is not a residential building.

---

**For questions, please e-mail Stephanie Beisel, Stutz Residency Chair, at [residency \(at\) stutzartists.com](mailto:residency@stutzartists.com).**

